



FILM STUDIES GCSE - 2 YEAR PROGRAMME OF STUDY

Half Term	Year 10	Year 11
1	<p>Introduction to Film Language and Concepts; the big ideas and technical understanding that underpin all our work.</p>	<p>Component 2 Global English Language 'District 9' Film 4</p> <p>Studying the use of the sci-fi Genre and Narrative to explore the Context of apartheid in South Africa</p> <p>Includes an essay assessment task</p>
2	<p>Component 1 Development of US Film Modern Blockbuster 'Indiana Jones Raiders of the Lost Ark' Film 1</p> <p>Studying how the techniques show the big ideas about Narrative, Action Genre, Context, Representation of gender</p> <p>Includes an essay assessment task</p>	<p>Component 2 Global non-English Language 'Tsotsi' Film 5</p> <p>Studying the Representation of age in the Context of post-apartheid South Africa in a foreign language, subtitled film</p> <p>Includes an essay assessment task</p>
3	<p>Component 1 Development of US Film Classic 'King Solomon's Mines' Film 2</p> <p>Studying how the techniques show the big ideas about Narrative, adventure Genre, Context, Representation of gender and race</p> <p>Comparing and analysing the similarities and differences between the two texts studied so far in a comparative essay</p>	<p>Component 2 Contemporary UK 'Submarine' Film 6</p> <p>Critically considering the impact of the style and personality of the director (Richard Ayoade) on the look and technical decisions involved in the production of the film and how this effects the audiences' engagement</p> <p>Includes research task and essay task</p> <p>C2= 35%</p>
4	<p>Component 1 Development of US Film Independent film 'Whiplash' Film 3</p> <p>Exploring how critical literature deepens our response to, and appreciation of, what we've watched, especially in regard to Representation of gender</p> <p>Includes an essay assessment task</p> <p>C1 = 35%</p>	<p>Revision</p>
5	<p>Component 3 Film Making – practical skills; planning, shooting and editing a non-examined assessment piece of film making</p>	<p>Revision</p>
6	<p>Component 3 Film Making – evaluative skills writing about the successes and shortcomings of the experience of having made the film through a critical evaluation of the student's own work</p> <p>C3 = 30%</p>	