



GCSE DRAMA – PROGRAMME OF STUDY

Term	Key Aims	Content	Assessment/link to KS4
Whole Year	<ul style="list-style-type: none"> • Collaborate sensitively with others in creating performance pieces that are challenging, structured and appropriate for their intended audience • Use given circumstances, magic if and objectives to develop a role. • use research to inform the development of the drama. • develop an idea to progress from a simple to a more complex stage • plan, create and structure drama • Write and talk about plays in performance, showing a good knowledge of theatre conventions • Independently research stimulus • explain their artistic intentions and intended impact on an audience 	Devising Stimulus Intonation Inflexion Narrative Physical Theatre – Scripted Given Circumstances Magic If Fourth Wall Emotion Memory 7 States of tension Physicalisation Contact Denouement Episodic Context Socio-political Topical Symbols Motivations Brechtian Theatre Alienation (Verfremdungseffekt) Political Theatre Devising Episodic (structure) Linear (structure) Action narration Subtext	

Autumn 1		<p>Introduction to Course and Assessment Objectives</p> <p>Comp 3 'DNA' Read through of text Character work Plot</p> <p>Physicalizing/vocalising of key scene</p> <p>Laban's Effort Actions</p>	Milestone: Performing of a monologue/duologue
Autumn 2		<p>Brecht and Political Theatre Stanislavski and method acting Devising Task</p> <p>Comp 1</p>	
Spring 1		<p>Introduction to Comp 2 – performance Selection of extracts</p>	
Spring 2		<p>Comp 3 Preparation for mock exam</p>	
Summer 1		<p>Comp 1 Devising</p>	
Summer 2		<p>Comp 1 Devising</p>	