

Art work for Year 11s

Monday / Tuesday group

What a perfect opportunity for you to get on with your post it notes! Try finishing as many as possible with the resources you have available. This will increase your grade.

Have a look at your homework diary – you will already be completing a research page, completing a gridded drawing or finishing off an artist copy.

All done? Complete a photoshoot or add another drawing to your sketchbook

Wednesday / Friday group

Have a look through your exam booklet with the weekly tasks. If you move past the blue pages to the double page of tasks (see below), you should have now completed all of these up to 7b.

In lesson on Wednesday, you would have completed your last artist studies. Please make sure you do this for next Wednesday.

For homework, you would have chosen one of the following tasks: complete gridded drawing, complete a research page, complete artist studies.

If you have any post it notes left, now would be a good time to get them done ready for the next bombardment!

BOTH GROUPS – you should now have completed all tasks below in the middle TO DO column. The right hand column contains optional tasks for higher grades.

1st double	In the lesson we will go over the exam words. You will complete a photoshoot in groups and prepare a page for your mood board to go on to. You will have the weekend to gather sources and select your word.	You MUST go home and complete a pinterest board and GATHER as many ideas as possible for your word. Parents should begin to find any relevant newspaper links / ideas / history – the MORE ideas you have to start with, the better your mark.
Task	To DO	Higher Grade
2a AO1 Mind Map - double	This is like a mood board. You are adding words and images that link in any way. The images should start to give you a feel for what you like and how you will take your ideas further.	Add a title page 1 st with a photo or drawing you have done to illustrate your chosen theme. This is the 1 st thing the examiner will see in your book!
2b AO1 Artist react (see booklet)- single	Pick your favourite 1 – 2 images. Either react to 1 or do a compare & contrast with 2. This should take 1 page including image. Make links to theme.	Bullet point ideas you will take from the artist into your own work. Make the page sympathetic to the artist & theme.
2c AO3 Photoshoot - homework	At least 10 – 15 photos. UPLOAD by next lesson! Print small then select best 3 or so to present larger. Consider	Consider background / makeup and hair.

	lighting, framing meaning.	
3a AO1 Artist copy - double	Accurate copy – can be a section. Choose media that suits your style. You can change things in the copy – e.g. colour, an object to suit your theme and ideas	High quality photos. Manipulate once printed to further develop ideas / link to another artist from mind map.
3b AO1 artist own version – single	Inspired by photoshoot – it may be a photoshopped or manipulated photo or a drawing/painting from your photo.	Do a range – some fast using photo manipulation and then a longer drawing/sculpture/painting
3c – reflect on ideas you have – homework (see booklet)	Add bullet points to artist copies / photoshoots / own versions as to next steps / ideas they've given you.	Sketch ideas as small thumbnails as you go through your research.
4 – Media workshop double Photoshop single	Collograph print / spray paint / emulsion transfer and texturing paper	Photo experiments and manipulate photos (photoshop or practical)
5a – Gridded drawing	Start an A3 gridded drawing from one of your OWN photos. Top quality	Must be high quality drawing.
5b- large drawing in your choice of media	Draw from your photos or from life. This should take about 1 hour – chalk / graphite would work well	This should be out of sketchbook, a really special piece or series of pieces in chalk
5c – mixed media piece	Photocopy drawing OR graphite a photo you have taken. Use inks, masking tape, chalks, etc. for a more experimental type of drawing or series of drawings	Photograph and photoshop your work.
5d – you should now have 3 good quality drawings	Check back through your book and check you have 3 good quality drawings. No smaller than 1 x A5, 1xA4, 1 X A3	Work into existing drawings to improve before starting another one.
6a – Painting in watercolour / acrylic	Photocopy a drawing and paint into it. Or you could graphite a photo then paint it. Use media you would like to use in your final piece.	Create a background layer first – brown paper, newspaper, spray paint, wood...
6b – You must use at least 4 other relevant artist references	Stick in one artist at a time. Maybe next to a drawing / media experiment already done & note links to artist & theme. 2 artists might link together & link to a photo you've taken. Some you may need to add extra reacts/copies to help ideas develop.	Use artists to take ideas further – e.g. if you have taken a photo, stick in an artist that then draws on photos, add key words and then copy technique on your own photo.
6C- photoshop/ manipulate at least 4 images	Again, link to theme / artists and do print screens of processes you've used. Hate photoshop? Do this manually by	Manipulate photos as much as possible – sew into, scan and move, turn into 3D models, colour

	combining colour/b&w. selotape transfers, etc.	pop areas. Find artists to stick with some experiments.
7a –minimum of 2 photo shoots high quality	You SHOULD already have this – if you are interested in photography, you should have 2 more. MOVE BEST PHOTOS TO EXAM FOLDER FOR AO4 marks	Annotate contact sheets. Make sure you take at least 2 photos further for each shoot you do.
7b – annotate all pages (see booklet)	Each page should have bullet points from one or more of the following areas – Links to Theme. Ideas I’ll take further. Meanings. What inspires me	Consider using luggage tags or flaps – highlight key words.